THE SHAKERITE

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Student Council Outlines Plans

by Arnie Goldman

Although the 1975-76 school year is barely underway, Student Council has already staged its first social at Thornton Park. The "Fall Ball", held on Friday, September 19, was a success financially, giving Student Council the working capital necessary for sponsoring more such events during the school year.

September 12 was the earliest a dance has been staged in 10 years at Shaker and is indicative of the changes this year's Council will initiate. The event was carefully planned this summer by Council president Judy Blackwell, who received the use of Thornton's facilities free of charge from director Pat Dodson. Judy hopes that Shaker's students will realize that this year's Council, under the direction of Martin Meshenberg, will not be a figurehead organization but rather, a strong governing body which will take action rather than talk about it as ten previous Councils have done.

The "Fall Ball" was very well attended; however, Student Council, after reviewing the event, has decided that the majority of people present were from Byron and Woodbury. Because of the lesser turnout by Shaker High's students, for whom the dance was really given, Council has decided to allow only Shaker High students into the next dance, in an effort to draw an older crowd.

This year's newly elected officers include Phil Kushner as vice president, Derek Watkins and Sonali Bustamonte as corresponding and recording secretaries, and Arnie Goldman as treasurer; these officers, along with president July Blackwell and Student Council's representatives, are now exploring the possibilities of a Halloween party and an all-night social.

While Council is hard at work planning various social events, its members are also attempting to rebuild the respectability and importance of Student Council. Council has formed a committee which is seeking to supervise the P.A. announcements each morning with the hopes of gaining the attention of the entire student body for those five minutes between 10:50 and 10:55 a.m. Also, Council will be assisting in running various clubs and activities. Most importantly at this time, however, will be Council's efforts to open the social room for breakfast each morning - the success of this program depends upon the complete co-operation of Shaker students.

The success of Council in the upcoming year is important to the existence of the organization: with the support of the student body, this year's Council promises to be much more than just a group of students who create an excess of hot air - it will function as a body which will act with the best interests of Shaker students in mind to make 1976 the kind of school year that 1974 and 1975 were not.

SYEB Banks Jobs

by Leslie Gepfert

The Student Youth Employment Bank (SYEB) is an important part of Shaker, giving interested students the opportunity to find a part-time job or volunteer work through the school. Located in a room in the Student Activity office, it is staffed entirely by volunteers, with Mrs. Sally Rosenberg as the head volunteer. To become involved, students need only to fill out a form with their preferences for work. Jobs most frequently offered include babysitting, yardwork, housework, and various other odd jobs. Employers contact the bank with the job offers, and the bank makes a referral to the students who match the job best. The student is then responsible for getting in touch with the employer and making the necessary arrangements. Last year five hundred students applied, and approximately four hundred were placed in jobs. Besides part-time work the bank can also get students interested in doing volunteer work in touch with various organizations. The bank is open Monday through Friday from 10:00 a.m. until 1:00 p.m., so if you're interested, stop by and get a brochure.

Torch Needs Your Support

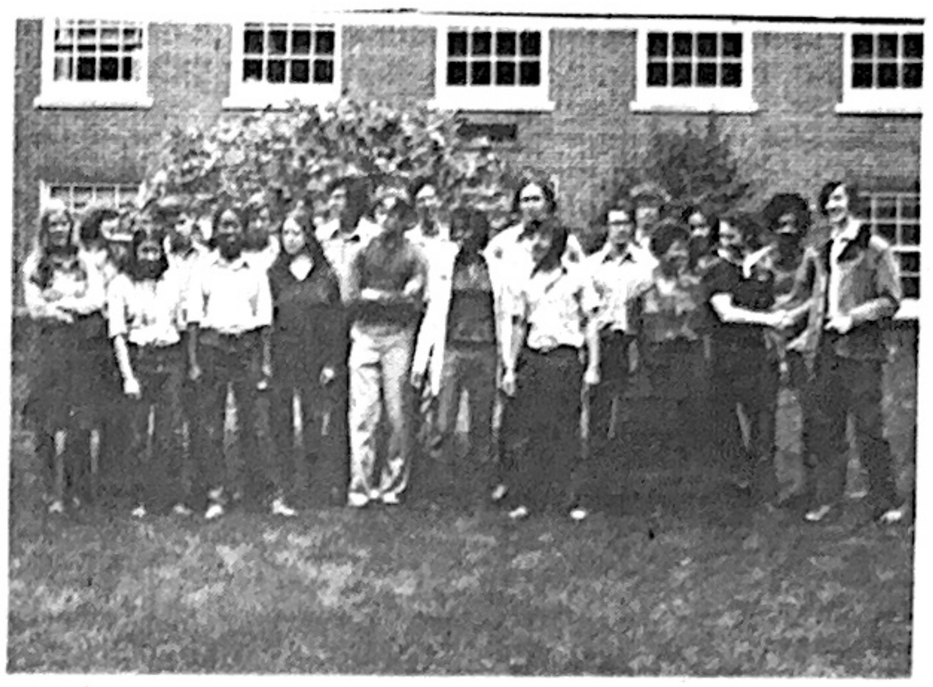
by Jane Birkhold

"United Torch--you're part of it!" These words, familiar these days through radio, television and newspapers, represent the efforts of Cleveland's largest fund-raising organization. Nationally established as early as 1913, United Torch is the oldest united giving campaign in the country, and at the present time holds the record for having the highest per capita giving rate of any such campaign. Greater Cleveland's 1975 United Torch Drive is underway and throughout October every citizen is urged to pledge his fair share in this community effort.

The main objective of United Torch is to raise funds for 160 health and welfare agencies in the Greater Cleveland area. The majority of these agencies are supplemented by United Torch, and in order that the quality and high standards of their health and social services be maintained, United Torch must be capable of meeting their continually growing demands; demands which are increasing as more and more individuals are turning to agencies for help. The strange combination of both inflation and recession is bringing about a rising surge of unemployment and human suffering. Assistance in a broad range of service areas such as day care centers, family counseling and help for the elderly is needed more than ever now, as the problems of unemployment, limited employment and non-employment bring ramifications other than those of financial hardship. Stress, anger, frustration, when combined with the strain of financial insecurity, often result in serious emotional problems which affect the wage earner and his family. Senior citizens on fixed incomes are also victims of the same types of repercussions. Finding it increasingly difficult to make ends meet, these individuals are often forced to become more dependent upon others, experiencing feelings of guilt and fear; many are confronted with a sense of helplessness and a loss of dignity. At such a time thousands of people turn to United Torch agencies for information, counseling and much needed help.

In Cuyahoga, Geauga, Lake, and Northern Medina Counties alone 663,439 people benefited from the services of United Torch last year, which means that more than one out of every three persons in the service areas was reached. The 1975 Torch Drive, which began Sept. 13 and which will continue through Oct. 28, has set a goal of $25,453 500. Already termed as "too high", "awesome", and "brave", the ultimate goal is to raise as much money as possible to meet the needs of all concerned.

Shaker Heights High School will again this year be doing its part to help raise funds for the United Torch Drive. Through October 10 a concentrated effort will be made to further explain the drive and the role each student may play in supporting this effort. Anyone, no matter his age, income, sex, race or religion may at sometime need help and will be able to receive it at a United Torch agency.



Pictured here, the National Merit and Achievement Semi-Finalists gloat over their recent accomplishments.

Merit Scholars Meet the Test

by Vicky Harding

Congratulations are in order both for the 26 seniors who have been named semi-finalists in the 1976 National Merit Scholarship competition and for the ten seniors who have attained semi-finalist standing in the 1976 National Achievement competition. These students were chosen on the basis of their high Selection Index scores on the 1974 Preliminary Scholastic Aptitude Test - National Merit Scholarship Qualifying test (PSAT-NMSQT). These two nation-wide competitions are administered by the National Merit Scholarship Corporation, an independent, non-profit organization established in 1955 expressly for this purpose.

The process of naming the National Merit scholars begins with the administration of the PSAT-NMSQT, a two-hour version of the scholastic aptitude test (SAT) which is usually given to students in the fall of their junior year. Any student who takes the PSAT, who is a U.S. citizen, who is enrolled full time in a seconday school, and who is planning to attend a regionally accredited U.S. college is eligible for entrance into the competition. However, to qualify as a semi-finalist, a student must score extremely well on both the verbal and the mathematical portions of his test. From the combined scores of these two sections, a possible 240 points, the student's Selection Index score is computed.

Twenty-six students at Shaker qualified as semi-finalists this year. They are Debbie Alfred, Andy Borowitz, Debby Borstein, Dave Campbell, Andy Glassberg, Laura Gockel, Bob Grossman, Steve Jackson, David Leeper, Karen McCartney, Steven Milman, Fred Nelson, Gordie Orloff, Richard Resnick, Mark Rollerson, Beth Rubin, Eric Russell, Brad Schultz, Marc Shargel, Matt Smith, Kay Spetrino, Janice Tandler, Ben Victor, Elizabeth Waring, Muriel Weber, and Liz Wilkerson.

The next step in the scholarship process is to name the finalists. To advance to the finalist stage, each semi-finalist must have a full endorsement from his seconday school, perform equivalently on his SAT, complete a comprehensive information form, and have attained high academic standing. The finalists will be named in February, with accompanying scholarships being awarded in March and April.

The National Achievement competition operates in much the same way, although the eligibility requirements differ in one way: the student must be a black U.S. citizen in addition to the other requirements. Qualifying as semi-finalists in the National Achievement competition this year from Shaker are Janice Antoine, Chris Berry, Stephanie Berry, Judy Blackwell, Bob Booker, Clarence Holmes, Paul Perry, Mark Rollerson, Carla Rush and Liz Wilkerson. The National Achievement finalists will be announced in February, after these semi-finalists have completed the same procedures the National Merit semi-finalists must complete. Scholarships will be awarded to the top finalists in March.

Here at Shaker the competition process for 1975-76 is in full swing. Juniors have begun registration for this year's PSAT-NMSQT, while our 34 semi-finalists are busy completing their credentials in hope of achieving the finalist status. Congratulations and best of luck to all.

AFS'ers Arrive at Shaker Shores

by Meg Anderson

This year, Shaker Heights High School is hosting two exchange students here on the American Field Service exchange student program. Both students are seniors and will be in Shaker for the entire school year.

Emiko Higashi, from Sapporo, Japan, is staying with the Renstrom family. Ann Renstrom is her host-sister. Emiko attends a public high school in Sapporo, a city of about 1,000,000. She has an older sister who was an AFS exchange student in Boston last year. Her father, a physicist, is a professor at a university. Emiko arrived in the United States on July 16, at San Francisco, and arrived in Shaker Heights on July 20. She has kept very busy, visiting different places such as Geauga Lake, Blossom Music Center, downtown Cleveland for shopping, Chagrin Falls, seeing movies, volunteering each Friday at Mt. Sinai Hospital, and just getting to know Shaker Heights. Emiko is taking American Government, Male-Female, American Experience, Math, Senior Crafts and A Cappella Choir. She is interested in "anything", including cooking and music. She wants to make many friends at Shaker, be active in the school and enjoy the experience.

Benedict Foex, from Geneva, Switzerland, is staying with the Fox family. His host brothers are Alan and Ken Fox. He attends public high school in Geneva, in the French-speaking part of Switzerland. Benedict's father is the public prosecutor in Geneva and also head of the department of justice in Geneva. He has one brother, nineteen. He has been in the United States since August 4, when he arrived in New York. He spent four days with his host family in Washington, visiting the archives, Congress, eating at the Watergate building, and seeing relatives of his host family. He also went to the Ohio State Fair in Columbus, a country wedding in Pennsylvania, Blossom Music Center, and Chagrin Falls. He has spent time at the movies, the library, and swimming in Thornton. He is taking American Government, Criminology, American Experience, Math, Latin, and Chemistry. He is interested in music, reading and politics. He plays the violin and plans on trying out for the University Circle Youth Orchestra.

Uganda: The Horror of a One Man State

by Martin Krongold

Although the international eye has been focused on the Middle East, there is yet another frightening situation growing on the continent of Africa. A subtle chain of events has threatened to cause turmoil in the continent and international strife. Weak governments in Africa have been falling to strong military rulers determined to run the countries their way. This of course is a euphemistic way of saying the leaders are dictators. The U.S., Asia, and Europe are going to have either to take decisive action to curb this spread of dictatorships or to work to moderate these individuals' policies.

The most shocking results by one of these military leaders have occurred in Uganda. Idi "Big Daddy" Amin Dada, an imposing figure with a flair for speaking, has taken absolute control of the country. Since his taking over of Uganda, 50,000 "dissidents" have been reported executed; the military's generals have been reduced to only nominal positions; the newspapers print what Big Daddy permits. Amin has threatened to snub all American ties if President Ford refuses his request to visit the U.S. In Europe, the leader visited Pope Paul. Amin outlined what he called would be a new relationship between Africa and the church. Amin can be found to be interfering in Africa in other ways. In a land where malnutrition and low-stocked consumer items are the rule, Amin boasts a strong army capable of toppling foreign "imperialist" nations. On top of all this power, Amin has recently been elected President of the Organization of African Unity (OAU). With the African continent behind him, Amin could easily attract attention as a leader to be dealt with when discussing world affairs in political circles.

Although Amin is by far the most dangerous of the African ruling class, the dictatorial leaders, condoning the idea of having an iron hand ruling Africa, could be sympathetic towards Amin. Drought-plagued Ethiopia, Chad, Nigeria, Madagascar, and Niger have all fallen to the military within the past two years. The question must be asked, however: Are these just revolutionary governments as the U.S.'s once was, or permanent regimes? Because most of the people's lives in these countries would change little under any leader, the answer is hard to focus on. But the fact remains at the present time that all of these countries now have dictatorial military leaders. These leaders have sworn at the OAU conference in allegiance to Amin to fight the oppressive governments of South Africa and Rhodesia. Africa would be thrown into a bloody war which she could not support. The inevitable result would be superpower intervention in a place where the people would be fighting disease and starvation more than each other.

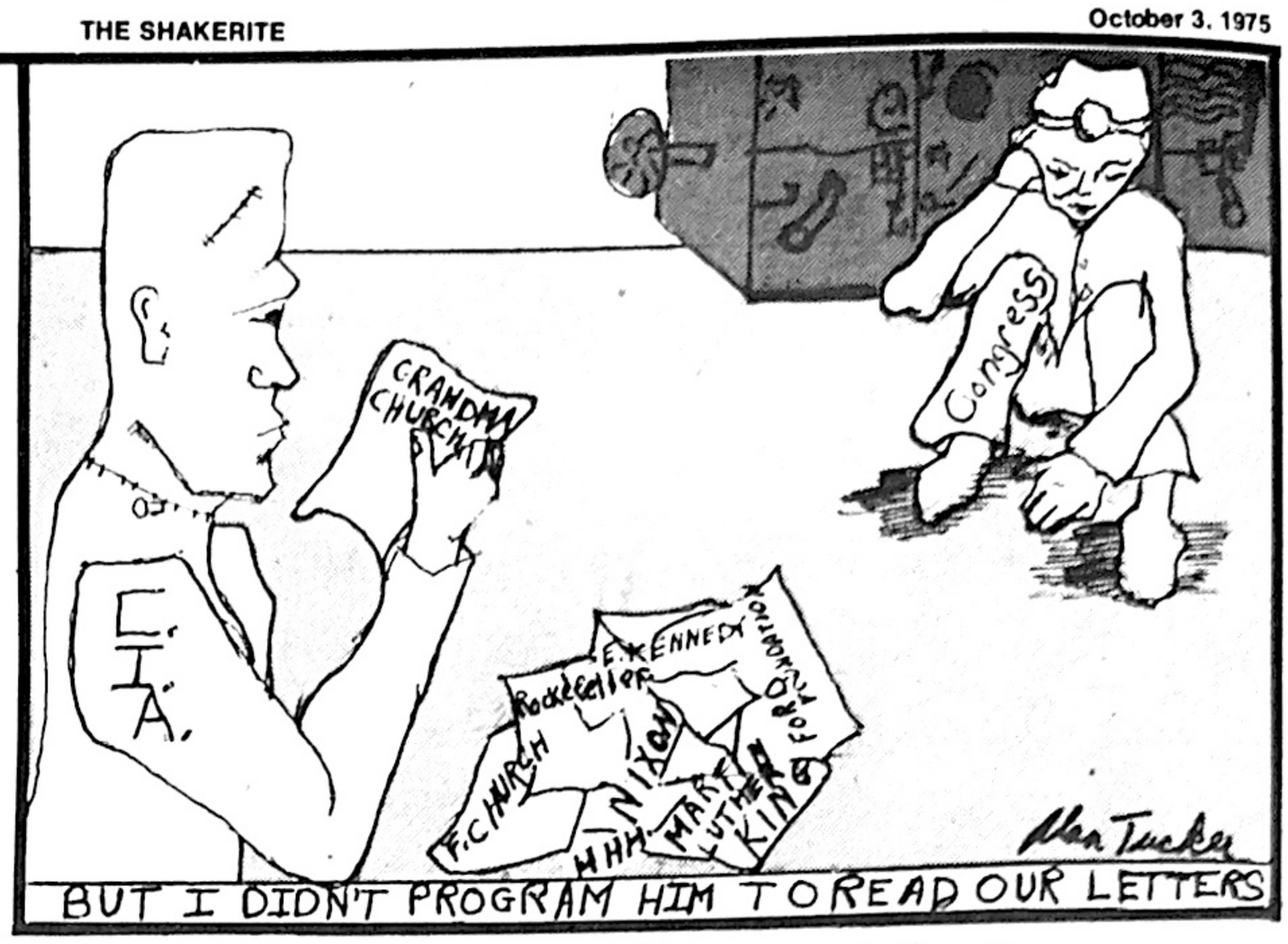
The U.S., Asia, and Europe must realize the emergence of Africa as a power to be reckoned with. If left alone, Africa may be led to war by her military leaders while the masses await their doom as helpless victims. Africa's power and her possible contributions to the world and political significance (her 400 million population and vast land area make her unavoidable by other nations) must be assessed to decide how she is to be handled-either as a continent in transition or a jingoistic powder keg.

Clear Sailing for RTA

The birth of the Regional Transit Authority, or RTA, was possibly the only concrete piece of good news for Cleveland this summer. The measure, passed by an overwhelming majority July 22, will guarantee expanded bus routes and lowered fares, effective October 1. These improvements will be paid for by a 1 percent increase in the local sales tax and federal funds to match funds raised by this tax. CTS and the Shaker Rapid, forming the core of the Authority, will be merged with outlying suburban bus lines, such as the North Olmsted bus route, under a central, well funded control.

This transfer has several obvious advantages for the individual. The lowered fares-down to 25 cents bus fares, 35 cents downtown rapid fares and free transfers-will mean that shopping and entertainment centers, for instance Severance and Southgate, will now be only minutes and dimes away, where once they were unreachable except by car. Conveniences such as these will enable the consumer to shop and spend more wisely with more options open to him.

Fortunately for Cleveland, whose Halpren plan and glittering downtown are beginning to look a bit tinny when compared to the bleak state of the Flats or East Cleveland, these benefits for the individual will be benefits for the city as well. The multi-county region classified as the Cleveland Statistical Area by the federal census over the summer might now begin to behave like a single unit with increased consumer flow between the widespread population. We may begin to see a **concrete** revival of investment interest in the downtown, while a rediscovery of outlying consumer areas may also be in store. We may have a general increase in the standard of living around here, a rare thing nowadays, and all thanks to the Regional Transit Authority.



1976 Leaders Not of 1776 Mold

by Andrew Borowitz

It is a pity that what many called the "nightmare" of Watergate has not proved to be the cleansing experience for American politics that it should have been. The election and campaign reforms that were made law as a reaction to the Watergate case should have been enough to keep any relatively ethical politician within the bounds of enforced honesty and fair play. As America approaches the national elections of the Bicentennial year, the continual evasion of the new campaign laws as well as the all-out violation of political ethics on the part of this nation's major political figures suggest that America must face the "nightmarish" possibility that the honest politician is a great rarity today, many times greater so than at the time of the Declaration of Independence.

The recent New Hampshire election is an example of the American democratic system, devised by such great theorists as Jefferson, Hamilton, and Franklin, working well despite the behavior of the elected officials who are intended to operate within it. When the Senate race between Republican Louis Wyman and Democrat John Durkin was too close to call, the Senate was called upon to decide the matter. During one of the most partisan debates in the recent history of the Senate, the Democrats tried to use their considerable majority in that body to give the Senate seat to Durkin. Their efforts were not well enough supported, however; the Senate resolved to hold a new election in New Hampshire. After President Ford and Ronald Reagan both campaigned heavily for Wyman in this strongly conservative state, Durkin ended up the overwhelming victor in the contest.

In this election, New Hampshire let Messrs. Ford and Reagan know what the voters think of Republican politicans, giving the Democrats a great advantage they might not have had if their efforts to decide the race in the Senate had succeeded. Had they succeeded in the Senate, the political system, which is designed in part to give the voting people the opportunity to air their feelings, would have been thwarted in this case.

It is distressing that President Ford apparently has not learned how not to campaign from the swift downfall of his predecessor. The new election finance laws limit the amount of money that Ford's election committee can spend; therefore, in order to avoid this nuisance, the President charged his political travel expenses to the Republican National Committee. Even more shocking was the President's use of $250,000 in public funds for a recent "non-political" trip to Michigan and Chicago on which Ford often took time out for political purposes. The President's campaign committee is already under fire by the federal government. The American people may also penalize Ford for these violations in November of next year.

In primary politics in the Democratic party, the "new politics" of the early seventies is being replaced by the manipulative power politics which are as old in this country as the American party system itself. Democratic organizations in New York, North Carolina, Illinois, Texas, and many other political primary states have been molding state primary laws in order to benefit a favorite son or another candidate who is popular among those who run the state party. Ohio Senator John Glenn, on the other hand, recently excluded himself from the Ohio primary race, chosing to abstain from the kind of "old-time politics" he criticized during his last election campaign. Glenn has not suffered because of this decision, however, since he has been chosen as a keynote speaker at the 1976 Democratic National Convention and has a good chance of winning the hearts of enough delegates to claim a place on the party ticket.

In the House of Representatives, there recently was a move to reinstate an old voter registration procedure in which prospective voters could register with great ease by mail. House Republicans, knowing how many more people would register as Democrats than as Republicans at the present time if the mail system were in effect, quickly opposed the idea. It is sad to see elected officials limiting the number of the voting public for no other reason than the benefit of a political party that has been on the decline in recent years.

The role of the party organization and the length and demands of political campaigns must be reduced in order to attract great men to public office. Before the government is well endowed with men the likes of our revolutionary forefathers, however, the American people must watch the activities of corrupt politicians closely, and then act to remove them from office. I am reminded of a mailing I recently received from the Ohio Republican Party which denounced Governor Rhodes' adversaries and which read a great deal like the mailings Maurice Stans composed in the summer of 1972. The mailing concluded with a quotation from John Burke: "All that is necessary for the triumph of evil is for good men to do nothing." After reading the letter, I was not quite sure what "evil" the Republicans think Governor Rhodes' opponents have in mind, with the possible exception of opposing Rhodes in an election, but I agree that good men must now become the watchdogs of all unethical politicians, Democratic and Republican.

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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SLEUTH STORY STARTS SERIES

The Shakerite proudly announces an opportunity for all of our readers to take part in writing and publishing a detective story. The following selection is the beginning of a story. After reading it, use your imagination and write the next segment of the story. You must adhere to the same scene and characters in your chapter of this tale, but feel free to add new characters and situations as well. Your segment should begin where our segment has ended, and should end at a point at which another person can continue the plot. The story segments for this contest must be at least 400 words and no more than 600 words. The best segment will be printed, with its author's name, in the next issue of **The Shakerite**. Each issue, a new segment will be printed, and the contest will last until the end of the year. Before giving the rest of the contest details, however, here is the beginning of the story:

"So, you say that no one was in the house at the time of Mr. Renard's murder?" quizzed Inspector DeMot, still fixing his eyes on the wounded body that lay on the Oriental rug in the Renards' study. "When did you arrive, Mrs. Renard?"

"I'm afraid I've been badly mistaken," said Mrs. Renard, looking away from both her dead husband and the police inspector simultaneously. "I said that no one could have been in his office at that hour."

"Can you be sure, Mother?" asked Paul Renard, tossing his rather dog-eared copy of **The Wall Street Journal** into the study's paper shredder, a gadget which had been one of Francis Renard's favorites.

"For instance, you know that I was in my room, listening to my new Schubert record. You must have heard it. But what about the maid? And where were you?"

"You needn't contradict the facts I know are true," she responded, swiftly turning towards her son. "I was in the bedroom, writing a letter to my sister. I could see the maid in the kitchen--I looked out the window across the courtyard. So, as I said before, there was no one--no one that I know of--who was in Francis' study."

DeMot pulled at his red beard and faced Emily Renard. "True, Mrs. Renard," he said, "except for one thing. If your eyesight is good enough to see into the kitchen, a good distance across the courtyard, why do you wear glasses?"

Mrs. Renard, slipping off her horn-rimmed glasses, replied, "Oh, these? Why, I was using them while I was writing the letter. They're my reading glasses. I'm not near-sighted at all."

"Why, then, have you been wearing those glasses as long as I've been here?" quizzed DeMot. "Surely you're not writing the letter now."

"No, you must..."

"I'd like to look at those glasses, Mrs. Renard."

Emily Renard reluctantly handed him the glasses. She let go of them, however, before DeMot's hand was completely outstretched, and the glasses were dashed on the hard study floor.

"So much for that," laughed Paul Renard, turning off the paper shredder.

"Let me get some facts straight," said DeMot, stepping past the covered body that remained on the study floor. "I know that Francis Renard was the president of Renard Industries, the machinery manufacturing corporation. Who has he been dealing with recently?"

"He had set up a contract with George Davis," said Mrs. Renard. "He was going to merge with Davis' multi-million dollar automotive parts company. Then Francis' earnings reports were released, and he decided to drop the Davis deal. Davis would have profited more than Francis. The contract never was signed."

"That happened a month ago," added Paul. "I don't understand what all of this means. Father has been stabbed, and the murderer has made a good escape--can't this investigation continue elsewhere?"

"For the time being, no," DeMot responded. "First, an ambulance will remove Mr. Renard's body. Next, I'd like to hear more about Davis and the other people Mr. Renard had business with. But for now, let's take a look around the house. We'll begin with your room, Mrs. Renard."

All entries should be written neatly or typed and given to a member of **The Shakerite** editorial staff, or delivered to Room 100 before eighth period. All entries for the next issue must be received no later than Friday, October 10.

Faculty Reveals True Talent

by Steve Milman

Earlier this week, on September 31, a variety show premiered downtown which is likely to rock the show business world for years to come. The Press review called this program "The yawn of the year." A commentary by **The Plain Dealer** describes the show as "a detestable combination of boredom and unimaginativeness. The sleep sensation of the century." This unique diversion is entitled Talent Unlimited and the entire cast is composed of Shaker faculty.

The emcee of the show was our own Dr. Overs who appeared on this eventful night in a plum velvet tuxedo with a co-ordinated hot pink bowtie. He began the festivities with a performance of his gold-record single "Mad Dogs and Librarians" (recall last year's April Fool's issue?). During this song, the Shaker counselors, who were ushering the show, had a difficult time preventing the female members of the audience from overwhelming the superstar.

The opening act of the show featured Coach Goodman in a unique animal act. Mr. Goodman, famous for the positive strides he has made with our wrestling team, (Shaker's only perfect record: no wins, no ties) on this night wrestled a LIVE bear. Midway through the battle, the excitement was ruined when the bear's head fell off, revealing Mr. Meshenberg dressed in a realistic bear costume.

Following was a brief yet illuminating choral reading by Mr. R. Brown, assisted by Mr. Bristol, out of the Sr. AP Calculus book. They recited the entire list of limit theorems over the snore (I mean roar) of the crowd. Dr. Strater also performed a choral reading of classic Latin poetry, but his act was prematurely interrupted by a crew of interpreters working in conjunction with the Cleveland Police Department.

The next routine was, as far as this reporter is concerned, the highlight of the evening. It was a comedy sketch featuring Mr. MacKeigan of French department fame. Utilizing all of his tried and tested material, Mr. MacKeigan kept the audience in tears (but that was the way the seating was arranged anyway). As the routine proceeded, additional material from such well-know writers as Horace and Clyde S. Cope, Justin D. Nickoftime, Arty Choke, and Clare Voyant was introduced successfully.

Precision was the next item on the agenda when Mrs. Hoffman and library staff presented its marching drill team. The troop was decked out in its full patrol unimform including boots and helmets. German Shepards assisted by barking the commands. This type of marching is part of the rigorous requirements for a degree in the library sciences.

Mssrs. Mohney, Bachman, and Zimmerman got into the show with a brilliant display of magic and illusion. The climax of this act was the grand finale where Mr. Bachman made Mr. Honey disappear, then Mr. Zimmerman made Mr. Bachman disappear, then Mr. Zimmerman disappeared. The audience responded with a loud ovation.

The show closed up with a few subtle (extremely subtle) jokes by the host Dr. Overs. He then led the complete cast in the humming of a tune which this reporter assumed either to be our school song or a reprise of "Mad Dogs and Librarians". Dr. Overs then woke up the remaining audience and we both went home.

Ambrosia Shines In Premiere LP

by Randy Shorr

Ambrosia's first and untitled album is by far the best rock music on the market today. Though they are a new group, Ambrosia is already winning much critical acclaim. One cut off the album, "Holdin' on to Yesterday," is popular on the top forty stations (though this is more an indication of financial success than musical success), and several others, most notably "Nice, Nice, Very Nice," are getting considerable airplay on FM stations.

Ambrosia consists of Joe Puerta, bass and vocals; David Pack, guitar and vocals; Christopher North, keyboards and vocals; and Burleigh Drummond, percussion, bassoon and vocals. They write and arrange all of their music.

The album's eight cuts represent an extreme diversity in style, which is to the group's credit; so many albums produced lately are plagued with the monotony of forty minutes of music that all sounds alike. The album opens with "Nice, Nice, Very Nice", the words of which were written by Kurt Vonnegut in his superb novel, **Cat's Cradle.** The lyrics are even sung with the same strange accent with which Vonnegut's character spoke them.

"Mama Frog" starts off with a very tight, hard-driving rhythm sounding much like Brian Auger, but later centers around a long narration taken from **Alice in Wonderland.** The lyrics to most of the songs are written with a little bit of class, which is a lot more than one can say for most rock lyrics. The words to "Make Us All Aware" are especially good:

Pale to the mountains my existence seems
Sad as the cry of my unanswered dreams
Long have I waited for time to make clear
All of the reasons that I must be here...

Drawn by the river we watch as it flows
Wanting to taste of the wisdom it holds
Knowing that somewhere our fortunes we'll find

But fortunes are something we hold in our minds...

copyright 1974
Rubicon Music

One important aspect of Ambrosia is the fact that they make better use of the synthesizer than any other group that has used that instrument. Ambrosia uses the synthesizer as a substitute for other instruments such as brass, woodwinds and strings and not merely to make electric noise. Used with subtlety and taste, the synthesizer can add much to rock music, as Ambrosia has clearly demonstrated.

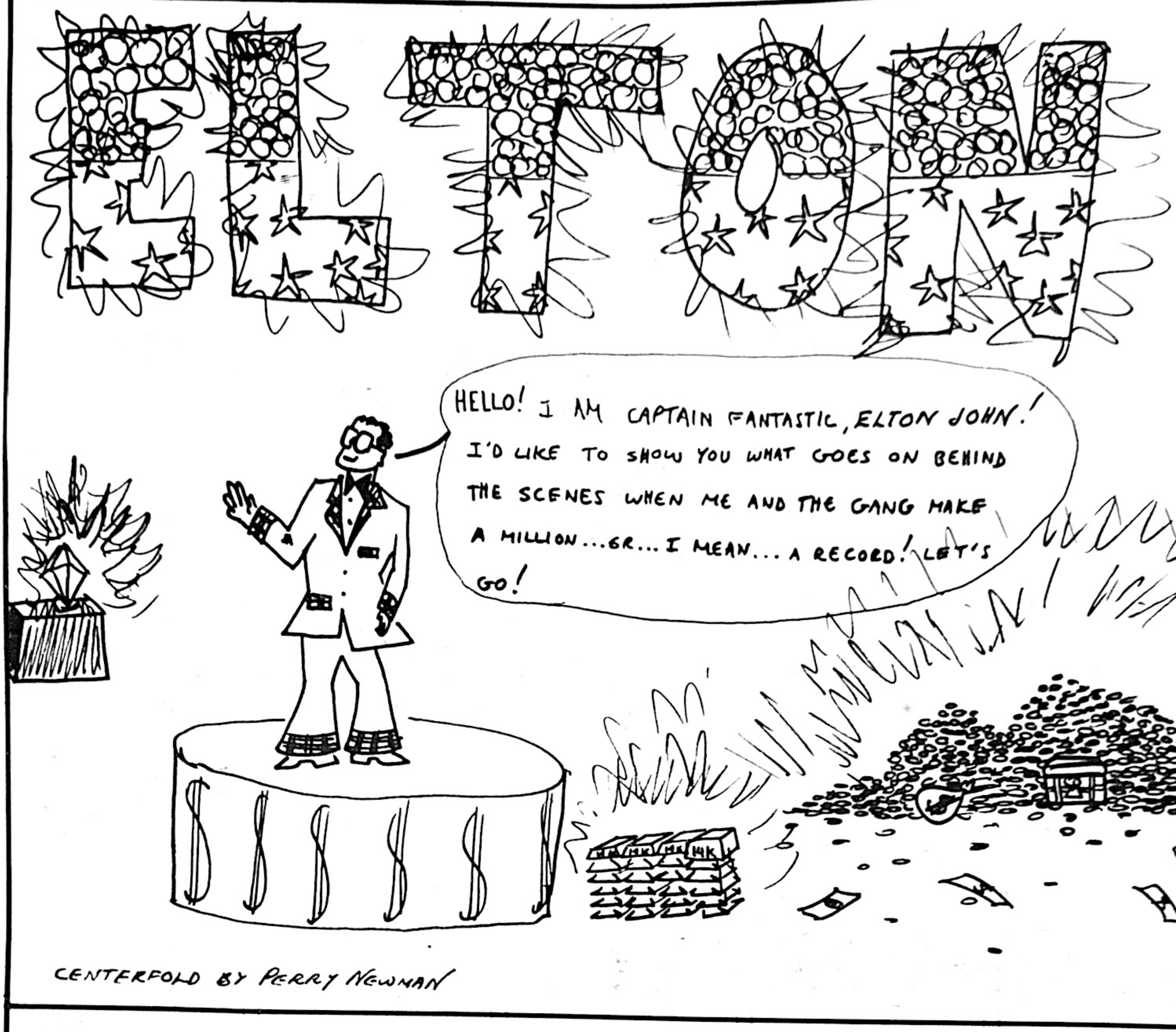
With the release of its first album, Ambrosia has made quite an impressive entrance into the rock music scene. We hope they continue to produce their excellent music because they are a definite asset to the music industry.

SHAKERITE Seeks More Involvement

Hard as it is for the average Shakerite to believe, a staggering amount of labor and tender, loving care goes into the paper which you're now reading. We in Room 100 felt, after printing so many articles on other activities over the years, that the Shakerite deserves equal time.

The Shakerite is people: a bunch of editors, a variable number of reporters, three proofreaders, also known as "copy-staffers", and, of course, the teacher sponsor Burton Randall. The editors have it easy: normally they simply assign articles to docile sophomore reporters--juniors and seniors are generally too lazy to write--send them in to the printers (the articles, not the sophomores), cut them up, arrange them all nice and neat (again, I don't mean the sophomores), and the paper is printed. Sometimes, of course, the reporters take it easy and the editors have to do all the writing. But if hard-working, conscientious people--like yourself--would join, such a horrible state of affairs would never need come to pass.

Unfortunately, such a state of affairs has come to pass; only you can remedy it. The cure is, fortunately, quite simple. Contact any Shakerite editor--you will find their names in the list on page two--or stop by room 100 in the South Hall, First Floor and give your name to Mr. Randall. Speaking to Mr. Randall may sound like a terrifying alternative to contacting your fellow classmate, Shakerite editor or no; let me assure you that, despite all stories you may have heard of his secret torture chambers for students weak of mind, Mr. Randall is, honestly, known to the Shakerite staff as a man of great benevolence who would truly much prefer fried chicken to fried sophomore. See you soon!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$

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Drama Department Boasts Changes

by Laura Ross

The Shaker Drama Department has a new spirit this year. It is innovative, imaginative, and surging with new life. The numerous changes being made by the director Thomas Beckner, and the technical director Joseph Kocian, promise a successful beginning for the new department.

One of the first major changes comes in the selection of this year's fall production, "The Effect of Gamma Rays on Man in the Moon Marigolds" to be presented in late November. The play differs from those done in recent years at Shaker because of its very limited cast and single set. The award-winning play by Paul Zindel is one of the most popular pieces of contemporary drama. Its plot involves the complex relationship between a mother and her two daughters. The play is very challenging in both the technical and the acting aspects.

The technical director Mr. Kocian and his production staff of stage manager Bev Cohn, lights head Randy Shorr, costume head Bea Algeo, make-up head Liz Wilkerson, paint head Debby Krejsa, prop head Patti Brown, publicity heads Kent Berke and Leonard Sax, and construction head Al Kalish have the needed technical strength for a successful production. Still, success depends on the student participation of both veterans and newcomers to the department. All interested students are welcome.

Mr. Beckner and his assistant Jane Joseph will need a strong cast. Each character must be accurate to be the finest detail for the production to be a good one. A lot depends on both the ability of the cast and the direction of Mr. Beckner.

Aside from those changes directly affecting the fall production, there are many changes going on in the Thespian Troupe itself. Unification and increased participation are the key goals for the Thespian officers Laura Ross, Bev Cohn, Jon Korhman, Jane Joseph and Lisa Schwartz. New types of social events as well as regular meetings for members of the department are being planned. Suggestions or comments of any kind are welcome.

Certainly this is a year of change and, we hope, growth for the Shaker Drama Department. Energy and creativity will be the backbone of this first year for both directors. Though many plans are still uncertain, a promising future is ahead for the Shaker stage.

Looking forward to a busy year are the Thespian Officers: Jane Joseph, Bev Cohn, Jon Korhman, Lisa Schwartz, and Laura Ross.

by Mark Reynolds

(**The Shakerite** is embarrassed and humiliated to present Shaker After Dark, a worthless contribution to contemporary journalism. Shaker After Dark deals with the mysterious, unexplained and downright freaky happenings that take place "after the lights go down low," during the long and boring period from 8:10 to 3:30 (sorry, folks, that's from 3:30 to 8:10), as seen through the eyes of our night reporter, a one-time member of society. Other installments of Shaker After Dark will appear in future issues, or whenever our night reporter feels like working.

2:35 p.m.: Seventh period has finally ended. For many, that means the end of the day, and a time for talking to friends. They scurry around the school, glad that another day is in the books.

Usually, I'm a member of this group. It normally doesn't take me very long to vacate the premises. But not today. Today I'm going to stick around awhile. There's something about this school I've never really understood, and now is as good a time as any to figure it out. It's time for me to walk my beat.

2:40 p.m.: The halls are still fairly busy. Lots of people are still here talking, while others hurry to eighth-period class. It's a little noisy now, but that's to be expected. It won't last much longer.

By a quarter to three, everyone who is going somewhere is generally on his way. There are a few people who aren't quite ready, but they would be late to their own funerals. That leaves the people who don't have anything to do eighth period, or after school, yet stay at school. I can't figure out what makes them tick. Why would they stay when they could go home, or just about anywhere else? What is the fascination about this school? What would make them stay? This is my third year here, and I fail to see anything that would make me stay. I'd like to find out about these others.

2:50 p.m.: It's not exactly a torrential downpour, but the faint shower coming down is enough to keep some people waiting inside the front door by the flagpole. Others are outside braving the weather as they finish cigarettes. No problem here.

3:16 p.m.: For the last few minutes, I asked many different people about why they stayed at school after their last class. Their answers hardly varied. Waiting for friends to get out of class and being with friends who were free seemed to be the main reasons for cutting. I was not surprised; why else would anyone stay?

However, I still wasn't completely satisfied. Either that, or the message had not yet penetrated my thick skull. I found another group of people waiting out eighth period near the Aldersyde House office. I asked my usual question, and again, the answers involved nothing I had not heard before. One said that this was the only time all day he got to be with his friends. Others added that some do not hurry home because they may not like life at home and would rather stay at school. Moreover, this group seemed to epitomize the type of person I encountered on my beat today. They were relaxed, enjoying the company of their friends. There was no raucous laughter, no loud noises or over-amplified talking, or at least there was no more than there is any other period. For the time being, there is nowhere else where people can go to spend non-assigned time, so they pass the time in the halls. If what I've seen today is any indication, no one-not the school, not its students, not the classes in session-is being done any harm.

How About Something New, Woody

by Andrew Borowitz

Perhaps the reason why three of Woody Allen's last four films–**Everything You Always Wanted To Know About Sex, Sleeper,** and **Love and Death**--have not equaled his earlier films is that Allen has not been criticized enough for being unoriginal. His Broadway success, **Play It Again, Sam,** and his first two films, **Take The Money And Run** and **Bananas**, were such huge hits that they skyrocketed Allen out of the reach of many film critics. Unfortunately, Allen's "untouchable" status has made filmmaking too easy for him. His films have become more and more predictable and eclectic; **Love and Death,** for example, borrows a lot of its humor not only from the works of The Marx Brothers, Charlie Chaplin, Buster Keaton, Harold Lloyd, and S.J. Perelman, but from earlier Woody Allen films as well. Allen can't be harshly blamed for imitating his more original predecessors, but the repetition of his own overworked joke formula in his latest film is a rather distressing offense.

Love and Death starts out as a satire of **Crime and Punishment,** but after the first fifteen minutes, Allen loses interest in Dostoyevsky and parodies **War and Peace.** Allen is cast as a bespectacled Russian soldier who who becomes a hero by accident. In the first half of the film, Allen episodically satirizes the intellectual debates of Dostoyevsky as well as the scenes of war, opera, grand balls, and family life that prevade Tolstoy's work. The second half of the film features Allen in the role of a kind of Pierre Bezukhov with horn-rimmed glasses who, with his wife Sonya (Diane Keaton) conspires to assassinate Napolean. The film's construction is too similar to that of Allen's last movie, **Sleeper.** In **Sleeper,** the first half of the film is episodic, dealing with Allen's return as a modern Rip Van Winkle to the world of the future; the second half of the film shows Allen and Keaton conspiring to kidnap a dead national leader's nose, which has been kept alive for the purpose of "cloning" a new president. The main difference between the plots of two films is that the concept was funnier the first time.

Allen even repeats jokes used in his earlier films, but I need not repeat them for a third time for the purpose of criticism. Woody has a limited sense of humor. His jokes usually thrive in a disjointed script. The script of **Love and Death** is held together, however loosely, by Allen's narrative, and the movie attempts to cling to a continuous plot thread. Woody Allen is confined by plot, rather than liberated by it as The Marx Brothers were; too often in the film, the camera zoomed in on his face and he delivered what amounted to segments from a nightclub routine. Allen's absurd brand of humor usually comes across in his routines, as well as in his humor articles and his more episodic films, but it doesn't work in an attempted parody like **Love and Death.**

Woody Allen, however, is still an excellent comic actor, and moments of his brilliance come out even in a weak film. His deadpan response to being wounded in a duel, "Will this come out? I mean, with dry cleaning?" is only one of the moments when his genius shines through the labored script. He and Diane Keaton, through their many film collaborations, have become a unique comedy team.

Allen's only fault as a performer in his latest film is his self-assertive, insulting manner reminiscent of Groucho Marx. In his next appearance, I hope Allen resumes his accustomed pose as a first-rate ninny.

I complained earlier that Woody Allen was using a tiresome joke "formula". Knowing that there are probably many budding Woody Allens among my readers, I have included a copy of Allen's formula below. Replacing the parenthetical elements of the joke several times will yield an entire Woody Allen routine and, perhaps, even an entire script:

"One day my parents discovered that I had been kidnapped. That afternoon, my mother rented out my room. They guy who moved in was a pervert whose main preoccupation was imitating a (barnyard animal) in front of a (member of a nationality group) while eating (a kosher product) in a motel room in (any city in New Jersey)."

With this fomula committed to memory, even a beginner could eventually wind up making motion pictures. Then he'll have to put up with incorrigible critics like me.

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Booters Begin on Right Foot

by Jeff Nudelman

The Shaker soccer team is off to its fastest start in the short history of the team. The Raiders have run off five consecutive victories including one scrimmage.

The scrimmage pitted the Raiders against the team that eliminated Shaker from last year's state tournament, Mentor.Coach Wiehe used the first team sparingly, trying to find capable replacements for his starters. Neither team scored until Mentor did in the third period. The score ignited the Raider offense. Perry Newman came right back to score on a beautiful fast-break shot. The Raiders kept applying the pressure and scored on a cross from captain Les Kaciban to Pete Friedman, who headed the ball into the goal. Friedman added an insurance goal early in the final period. It proved to be the winning goal as Mentor scored again. Shaker prevailed 3-2.

Shaker opened its regular season against Normandy. The offense dominated the contest and kept Normandy off balance with its combination of short passing and long loops. Kaciban opened the scoring by tapping in a misplayed ball by the Normandy goalie. Normandy came right back as a bad bounce enabled them to score. Keith Leonard, who controlled the middle of the field, came back to score for Shaker. The outcome was never seriously in doubt after Newman scored the third goal to open the second half. Although Normandy tallied another goal, it was offset by two more Shaker scores. The two insides, Kaciban and Friedman, accounted for these goals.

The Raiders continued on to their first real test--Chagrin Falls. This was their first league game of the season Shaker scored early on a penalty kick by Kaciban. Then the defense took command shutting of the Chagrin Falls offense. The defense was led by captains Tom Cohen and Jeff Nudelman. Halfback Bob Bartlett scored the final goal for Shaker as the Raiders won 2-0. Both goalies, Ray Farmer and John Stickley, played excellent games. The game was marred, however by the loss of Jon Straffon with a broken leg. Straffon's fine passing along with Newman enabled Coach Wiehe to give Kaciban and Friedman much needed rests. Straffon's good humor and lightheartedness will also be missed.

Shaker opened its home season against Hawken. Neither could muster an offense on the muddy field. In the second half, the Shaker offense dominated and applied constant pressure on the Hawken goalie. Friedman scored first on an assist by Neil Gandal. Hawken came back to score on a fluke goal from 30 yards out. Bartlett then came back to score the deciding goal to give the Raiders a victory 2-1.

Shaker continued their winning ways as they mauled Beechwood 10-0. Shaker took a school-high 67 shots and allowed Beechwood none. The game was highlighted when goalie Stickley scored a goal on a penalty shot. Also scoring for Shaker were Kaciban (2), Friedman (2), Lee Fromson, Bartlett, Fejes, Cohen and Jim Faulkner.

Also a part of the soccer team are Shaker's capable managers. They are Ellen Roebuck, Donna Goodman, Amy Selkowitz, Cindy Landis, and Allison Lowe.

Bob Bartlett loses his head over a ball.

Harriers Look Toward Future

by Geoff Mearns

The Shaker Cross Country team began its young season with three of its most challenging races of this fall's schedule. The first two meets were dual contests, the first against the powerful Maple Heights Harriers who finished third in last fall's State Meet and the second against the strong Parma Redman. The third test, in contrast, was the Firestone Invitational, a twenty seven team meet at Akron's Goodyear Park.

It was a cold and rainy September afternoon for the opening contest at Maple and the Raiders were well aware of their opponents' strength. The muddy course winded through a wooded area and led along a rocky path. The winner of the race was John Kotek of Maple and Shaker's first man, Paul Abrahms, finished fourth in 10:13. Following him for Shaker were: a fellow junior, Geoff Mearns, who was sixth in 10:15, senior Perry Johnson, finished a needed eighth, junior Steve "Duck Waddle" Byrne was tenth, and another junior Dan Abrahms was eleventh. Other good performances were posted by co-captains Bill Black and Bruce Higley, sophomore Chip Todd, senior Don Medairis, sophomore Ron Holman, and junior Brian Ivy. Despite all these efforts Maple was victorious 19 to 38.

The second meet was at Forest Hills Park, Shaker's home course. It was a beautiful day for running and the race went off without a hitch; but, it ended as a complete disappointment for the Shaker Seven. P. Abrahms, who led for more than half the race, was outkicked by a Redman and finished a close second in a blistering 10:46. Again, behind him were: Mearns in fifth, Byrne in seventh, D. Abrahms in eleventh, and Todd in twelth. For the second time in as many races Shaker was defeated. This time 22 to 35.

The Shaker Harriers then traveled to Akron for the Firestone Invitational which was held on a rain-soaked course. When the gun was fired signifying the start of the race, 190 runners were lined up for the run. In this race Mearns was first for Shaker as he finished seventeenth in 11:02. When the final results were tallied Brecksville was victorious and the Raiders were in a tie for fifth, an excellent showing by the young team.

If the Shaker Harriers can be expected to improve they will need stronger support from the sixth, seventh, and eighth men. Also, they will need much more experience if they are to handle the LEL powers, Lakewood and Berea, on even terms.

PREDICTS

Here are the Sports Editorial Board's predictions for this weekend's games with a short comment about each contest. The home team is in capitals.

Pittsburgh over CLEVELAND - even the home field advantage won't stop the Browns from getting clobbered.

HOUSTON over Cincinnati - should be a good game. To win, Houston will have to stop Ken Anderson.

LOS ANGELES over Baltimore - the Rams will run over the frisky, but inept Colts.

BUFFALO over Denver - in the battle of the running backs, the Bills' "D" will be able to stop Armstrong better than the Broncos will be able to stop O.J.

NEW YORK JETS over New England - w/o Plunkett, this could be a rather lopsided game.

Miami over GREEN BAY - the Dolphins should pack up the Pack in their ol' kit bag.

Oakland over SAN DIEGO - Ken Stabler should have fun against the porous Chargers' pass defense.

San Fransisco over KANSAS CITY - the 49ers will strike gold in Kansas City.

ST. LOUIS over New York Giants - even after a good preseason, the Giants should be as bad as ever.

Washington over PHILADELPHIA - the "over-the-hill gang" isn't quite over the hill yet.

MINNESOTA over Chicago - should be a closer game than most people think.

New Orleans over ATLANTA - should be a good game between the two teams fighting for the cellar.

Dallas over DETROIT (Monday night) - the youthful Cowboys should lasso the Lions.

Plus, in the Lake Erie League,

SHAKER over Heights,

Valley Forge over BEREA,

Garfield over SHAW,

LAKEWOOD over Parma, and

NORMANDY over Midpark.

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Gridders Begin LEL Season

by Tom Haskell

The Shaker football team started off their season poorly, but now seems to be on the upswing. They lost their first game to Chanel 13-7. The Raiders then started to improve and whipped West Geauga and Cleveland Central Catholic by the scores of 13-6 and 21-0 respectively.

Against Chanel, things began well. In the middle of the first quarter, Shaker recovered a Firebird fumble on Chanel's 32-yard line. On the first play, Ernie Emory was dropped for a seven-yard loss but was facemasked in the process, placing the ball on the 24-yard line. Four plays later, quarterback David Schwartz hit Derek Watkins on a screen pass, and Watkins rambled 19 yards down the sidelines for a touchdown. Placekicker Doug Bercu booted through the extra point, and the first quarter ended with Shaker ahead 7-0.

The next three quarters, Shaker was held scoreless, while Chanel scored two touchdowns. That does not tell the whole story, however. Three times Shaker fumbled inside Chanel's 25-yard line. In the third quarter, Emory fumbled on the 24, and Chanel proceeded to march 76 yards to tie the score at 7-7. Then, in the fourth quarter, Watkins fumbled on the 24 again, and again Chanel rambled 76 yards, scoring with 1:01 showing on the clock. Schwartz tried desperately to complete a bomb in the last minute, but was unsuccessful.

In the West Geauga game, Shaker's defense cracked down a bit. In the middle of the first quarter, linebacker Ken McCall intercepted an errant Wolverine pass and dashed 63 yards down the sideline for a touchdown. Bercu booted through the extra point, and Shaker had an early 7-0 lead.

Later in the first period, West Geauga was forced to punt from their own 26-yard line. The hike from center was off, however, and their punter was brought down at the twenty-yard line. Four plays later, Davey Bell plunged over from the one. Bercu missed the extra point, but Shaker was still in the lead 13-0. That' score did not last long, however, for on the next series of downs, West Geauga put together a 62-yard touchdown pass. Their extra point was also no good.

The rest of the game was a battle of punts as there were ten punts in the whole game. After West Geauga's touchdown, neither team managed to get inside its opponents' twenty-yard line, and the game ended 13-6.

The improvement of Shaker's defense showed in the statistics of this game. West Geauga only netted 137 yards, 62 on one play. Shaker's offense was decent, compiling 182 yards, with Emory getting 82 yards on the ground.

The Shaker-Cleveland Central Catholic contest was not much of a game as the Raiders dominated action from the beginning.

The Raiders' offense was excellent against Central Catholic. The first time it had the ball, it rambled 49 yards on 11 plays, ended by Emory's one-yard touchdown run. Bercu split the uprights, and Shaker was ahead 7-0.

The next time Shaker had the ball, Emory started things off by running for twelve yards. Clipping on Shaker was called on the play, however, which seemed to stymie Shaker's hopes for this series of downs. But with fourth down and six yards to go, punter Schwartz, who broke his finger before the West Geauga contest and cannot play quarterback for a month, faked the punt and rambled 28 yards to CCC's 45-yard line. Substitute quarterback John Shoos then hit Emory on a 44-yard touchdown pass, and after Bercu's extra point Shaker was ahead 14-0.

The rest of the game was a defensive battle until with two seconds remaining in the game, third-string quarterback Derek Davis connected with Robert Johnson for a 16-yard touchdown and the Raiders won 21-0.

The ever-improving Raider defense did an outstanding job against CCC. The Ironmen came out passing from the beginning, but could only complete 11 passes out of 26 attempts for 56 net yards. Shaker also intercepted three passes, two by Greg Claytor and one by Schwartz. Incidentally Claytor always seems to have a field day against Central Catholic. Last year against them, he also intercepted two passes, and returned one a school-record 102 yards for a touchdown.

The Raider offense had their best game of the year against CCC also. They compiled 272 net yards, 128 in the air. Shoos completed five passes for 82 yards, while Davis completed two passes for 46 yards. Emory and Matt Selekman both caught two passes for 74 and 23 yards respectively.

The rapidly-improving Shaker football team can now look toward the LEL season with a 2-1 record, the second best in the league. Although they did not play three tough non-league teams, things still look good for the gridders. They host Heights tomorrow and Shaw on October 11. They play Berea away on October 17, so come watch exciting Raider football.

Shaker defense gets its man.

Haskell's View

by Tom Haskell

With all this bicentennial and "love your country" talk in the United States today, unfortunately, the action of the Shaker football team prior to the start of its game against West Geauge still typifies the real spirit of America. The Raiders made their typical dashing appearance onto the field; however, their appearance came in the middle of the National Anthem being played by the Shaker Band. This was very disrespectful to our country and our flag, and it was also disrespectful to our band, which is almost as much a part of the game as the football team. I think that from now on the Shaker football team should show at least enough common courtesy to charge on the field before or after the National Anthem. West Geauga waited on the track and came on the field after the National Anthem.

***

I urge all of you to read this next part if you want to help Shaker High Athletics. There is a new ticket policy for the new Lake Erie League football season. All LEL schools will be permitted to sell adult tickets as well as student tickets in advance for their seven league football games, home and away. The significance of this policy is that each school will be allowed to keep its own advanced sale money. Consequently, students and adults who plan to attend a Shaker football game are urged to purchase their tickets in advance. This is particularly important if you plan to attend an away game, for if you buy a ticket at the gate, you are helping the opposing team instead of Shaker. The advance ticket sale will take place at the Shaker High School office each Friday from 8:00-4:00, at the High School cafeteria each Friday during the lunch periods, and at the Shaker Heights Recreation Office (16613 Lomond Boulevard) Monday through Friday from 8:30-5:00. The advance tickets are sold for $1.00 for students and $2.00 for adults. Both student and adult tickets cost $2.00 at the gate. Please help Shaker Athletics by purchasing your tickets in advance.

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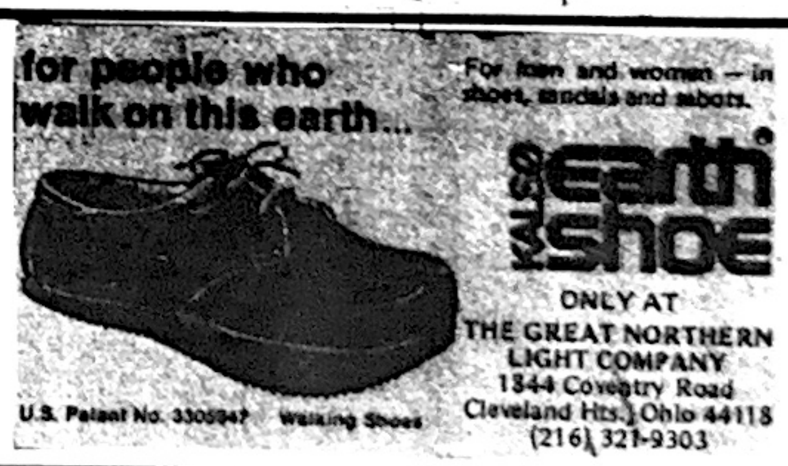
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